## **PROJECTS & EXHIBITIONS**

2025

- 'F(r)ictions', soloshow, Unframed Gallery, Ghent
- **'Kabinet Tkatch'**, participatory solo show at the kabinet of Daniel Tkatch, Brussels 2024
- 'Mars to Marsh', organizing group show/happening, Heusden
- 'Mutation Fest', taking part in group show, Ghent
- 'Tweederangsexpo', Second Rank Exhibition, taking part in group show, Mechelen
- 'Decomposing Encounters', developing different kinds of services in relation to art practices
- 'Sint-Jozef', artistic encounter at elderly home, Evere
- 'Working Group on Art & Dying', proposal in collaboration with NICC (nicc.be)
- 'Academie Waasmunster (DKO)', besides teaching, starting a new function as mediator for collaboration in between the academy and partners/situations outside of the academy 2023
- 'T.I.C.O.', pataphysical paleontology with 6 artists on the vests, commissioned by city of Mechelen
- 'Metabolic Data Procession', trying to process all my data into one video flow 2022
- 'Radar Residency', first resident at Radar, Mechelen
- 'Art Against Bloody Shit', launching platform where art & services are offered and purchased to support emergency transport done by friends in Ukraine, a.o. promoted at Watou Art Festival 2021
- 'Parenthood', participatory trajectory of undetermined duration
- 'Kunst & Zwalm', installation with 30 deviation signs on a T-point
- 'VGC trajectory subsidy' for a period of 2 years, including multidisciplinary jam sessions 2020
- 'Medium Data Museum', launching platform for physical data processing with a hydraulic press 2019
- 'On the Road', taking part in group show, Gallery Nadja Vilenne, Liège
- 'Space Ship Belly', organizing group show, Werkplaats Walter, Brussels
- 'When You Come to a Fork in the Road, Take It.', soloshow, Gallery Nadja Vilenne, Liège 2017
- 'DIY Wedding', forming a participatory world village (without a bottle opener), Etikhove
- 'Mus-e', beginning a 3 year collaboration with kids from the neighbourhood at their school and in my studio at Werkplaats Walter, Brussels
- 'Onderweg', organizing group show/happening with 100 artists, CC Zwaneberg, Heist-Op-Den-Berg 2016
- 'Big Prize Ernest Albert', taking part in group show, CC De Garage, Mechelen
- 'War Party', organizing group show/happening, Royal Military Museum, Brussels 2015
- 'Academie-Noord (DKO)', beginning an 8 year collaboration in art education, Brasschaat
- 'WARP Artist Village', Bruges

2014

- 'Walking 5 months from Ypres to Istanbul', with sleeping bag & lantern (from Flanders Fields Museum) '(Dis)Orientation', organizing participatory group show with 54 artists. Rue du Canal/Vaartstaat, Brussels
- '(Dis)Orientation', organizing participatory group show with 54 artists, Rue du Canal/Vaartstaat, Brussels 2013
- 'Binnenste Buitenste Binnenste Bing Bang', soloshow, Private Room, Ghent
- 'Ciné Privé', reacting on S.M.A.K. collection piece at the Ghent University botanical gardens 2012
- 'Art Basics for Children', beginning a 3 year collaboration in art education, Brussels
- **'Canvascollection'**, taking part in group show, BOZAR, Brussels 2011
- 'Silver' at the 'Ronse Drawing Prize', CC de Brouwerij, Ronse
- 'Land of Milk and Honey', exhibition dialogue with Julie Lesenne, Strictly Rabbit, Ghent
- 'Swallowing Signs', exhibition dialogue with Louis Vanhaverbeke, Strictly Rabbit, Ghent 2010
- 'Flag for the march on Ostend', collaboration with Wouter Cox, Mu.ZEE, Ostend 2005
- 'Murals for social housing', commisioned by the city of Kuala Lumpur, Malaysia

## **EDUCATION**

- 2024 Design for Impact LUCA School of Arts, Ghent
- 2012 Specific Teachers Degree Cum Laude, LUCA School of Arts, Ghent
- 2010 Master Fine Arts Cum Laude, LUCA School of Arts, Ghent
- 2009 Bachelor Painting Cum Laude, LUCA School of Arts, Ghent
- 2005 Free Arts Cum Laude, KSI Sint-Lucas, Ghent

## BORN

°1986, Poperinge, Belgium